

Comment: Prog-rock's obscurity incarnate: we did not know the line-up until we discovered it on a Peruvian sampler! The music is pretty obscure, too: typical early prog with dual vocals that carry a lot of vibrato. The organ is very dexterously played, and the combination of this with the double vocals makes for a recognisable sound. The lyrics are concerned with unusual subjects such as the writers of angry letters to the press. Some of the tracks are too average to excite, but the rhythmical explorations of ,Love Song No. 6' are very convincing. This is an agreeable piece of prog, but probably just a pinch too ordinary.

Vertigo 6360 026

Still Life Still Life



Catalog number: Vertigo 6360 026

Format: LP
Release date: 1971
Artist: Still Life
Album title: Still Life

Mint value: (UK) **** gatefold sleeve

(GER) *** gatefold sleeve

Production: Produced by Stephen Shane, recorded at Sound

Studios, London, engineered by Mike Weighell

Cover-design: Cover-design by Design Machine. Photography by Design Machine

Line-up: Martin Cure voc

Graham Amos b Terry Howells keyb

Alan Savage dr

Track listing A: People In Black (8:20)

Don't Go (4:36)

October Witches (8:05)

Track listing B: Love Song No. 6 (6:36)

Dreams (7:33) Time (6:25)

Matrix number A: 6360026 1Y//1 ▲ 420 1 1 2 Matrix number B: 6360026 2Y//1 ▲ 420 1 1 1

Notes: This is not the same band that recorded for Columbia in the late 60s.

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