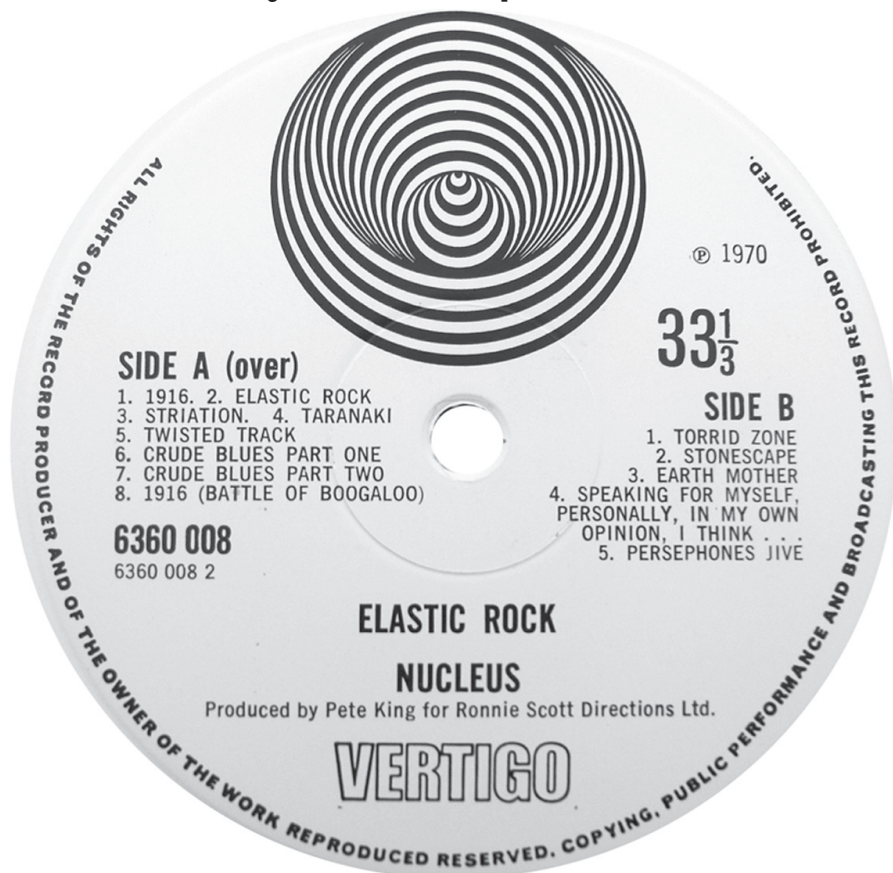


Second label design (version 2):

From release 6360 001 onwards, the 'A PHILIPS RECORD PRODUCT' wording was dropped, but the logo and the 'VERTIGO' wording remained in the same place.



The last known issue with this design is 6360 040, Magna Carta's 'Songs From Wasties Orchard'.

To date, we have discovered no copies with this design for the numbers 6360 029 (Catapilla's first release) and 6360 032 (Patto's 'Hold Your Fire' - although, in this case, such copies are rumoured to exist). They were already released with the third label design. Some sources also list 6360 037 (May Blitz: 'The 2nd of May') as not existing with a 'large swirl', but we have direct evidence for this, we have seen this with our own eyes.

Also originally released with label design version 2:

6360 500 Rod Stewart - 'Gasoline Alley'
6657 001 Various Artists - 'Vertigo Annual 1970'

Third label design (version 3):

From release 6360 041 onwards, the 'VERTIGO' wording was moved to a new location, above the spindle hole, rendering the logo much smaller; this design is known as the 'small swirl'.



The last release with this design is 6360 082, Status Quo's 'Piledriver'.

Also originally released with label design version 3:

6360 029 Catapilla - 'Catapilla'
6360 032 Patto - 'Hold Your Fire'
6325 250 Thomas F. Browne - 'Wednesday's Child'
6342 010 Lighthouse - 'One Fine Morning'
6342 011 Lighthouse - 'Thoughts Of Moving On'
6673 001 Aphrodite's Child - '666'